

# sonic.art

SAXOPHONQUARTETT



## Biography

510 words

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"One can imagine how happy a composer is, when their work, their dream, is so perfectly carried out." Sofia Gubaidulina, 31.01.2017

"It was sheer pleasure, ... One can go half a year without experiencing so many immaculate moments as in these two hours."  
Süddeutsche Zeitung, 28.01.2019

The sonic.art saxophone quartet is a chamber music ensemble with an international flair. The current members live in Berlin and hail from Belarus, Australia, Japan and Germany and have studied in Berlin, Paris, Lyon, Amsterdam and Vienna.

Sonic.art was founded in 2005 and has since then made a name for itself in various line-ups thanks to prestigious prizes and awards at national and international competitions. Included among these are the award of 1st prize and the Grand Prix of the International Chamber Music Competition for New Music in Cracow, the Prize of the Deutscher Musikwettbewerb and the Bergamo Classical Music Award.

To follow came tours and masterclasses throughout Europe, as well as every other continent. Performances at renowned festivals have included Warsaw Autumn, Festspiele Mecklenburg-Vorpommern, Schleswig-Holstein Festival, Kurt Weill Festival, Festival of Mexico, Festival Symphonique Algiers and the Curitiba Jazz Meeting.

Recent highlights included the performances of William Bolcom's "Concerto grosso" for saxophone quartet and orchestra with the Nürnberger Symphoniker and the Sinfonieorchester Aachen.

The ensemble's critically acclaimed performances in 2018 celebrated Leonard Bernstein's 100th birthday, everywhere from Hamburg to the Mosel music festival.

2019 saw the quartet as artists in residence at the Canberra International Music Festival (Australia) and performances at the Grafenegg Festival (Austria), MDR Musiksommer, Europäische Wochen Festival in Passau and a WDR3 Funkhauskonzert for the West German Radio in Cologne.

Outside of the chamber music circuit are current performances together with the WDR Choir and the Staatskapelle Weimar.

Sonic.art has found a style to call its own. The careful and sensitive selection of projects, concert programmes and collaborators as well as the stage presence, charm and an eye for subtlety have gained the four saxophonists of sonic.art a reputation as a high-flying ensemble.

The core of the repertoire contains the rich original literature of the recent past, as well as arrangements of well-known works from the baroque, classical and romantic periods. The ensemble has also collaborated with new music composers and commissioned new works.

A project of note is the quartet's musical accompaniment to Walter Ruttmann's legendary silent Film 'Berlin - die Sinfonie der Großstadt. ('Berlin - Symphony of a metropolis'), which sonic.art have presented in Sydney, Melbourne and Canberra as well as in Berlin and at the Musikfestspiele Saar.

A selection of the repertoire, including works by Ligeti, Glass, Shostakovich and Glazunov have been released on 3 Cds with the German label GENUIN classics, in collaboration with the German national radio station Deutschlandfunk. The latest release 'Transformation' includes the debut recording of the work of the same name by Sofia Gubaidulina and collaborations with Swedish trombonist Christian Lindberg and Soprano Evelina Dobračeva.

The latest CD project, soon to be released on the label MDG, features sonic.art's arrangements of works by Astor Piazzolla.

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More Information:

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